

Captain Wardrobe Must Die (2008)

"I fucking missed Dr Who for this shit!"

Logline:

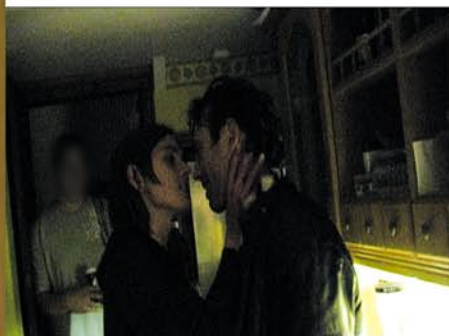
A darkly comic and uncomfortable journey into the world of two desperate for success musicians who'll do absolutely nothing to achieve it.

Synopsis

Mirroring real life events, after a chance meeting an inept film maker seizes upon the opportunity to make a documentary about the comeback of the equally inept and unstable nineties underground techno legend Captain Wardrobe.



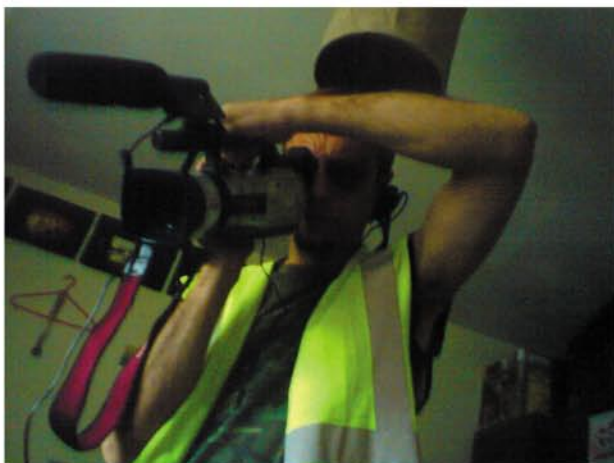
The opportunistic film maker offers to make the film if he can collaborate on Wardrobes sure fire hit comeback album, however all attempts to do something constructive are hampered by alcohol & Wardrobes need to manipulate every situation on camera. Frustrated by failure the relationship begins to break down resulting in anger, paranoia and violence as the two men see the camera as the only means to express their dissatisfaction with life in 21st century Britain.



Production Notes

First time film makers Roger Armstrong and Paul Cobbin take viewers on a dark, episodic and uncomfortably funny journey into a growing British underground of talented people disenfranchised by society and trapped in dead end jobs or unemployment. Crushed by a pre programmed idea of inevitable failure and impossible to realise dreams the strain of an "ordinary" life proves too much for some.

Filed over the course of a year in spare time, on a micro budget and largely improvised without a script Captain Wardrobe Must Die is an honest, idiosyncratic and truly independent film.



Directed, Edited & Photographed by Roger Armstrong
Written & Produced by Roger Armstrong & Paul Cobbin
Additional Material by Liam Fender and Peter Routledge
Music by Paul Cobbin

Featuring:
Paul Cobbin
Roger Armstrong
Liam Fender
Peter Routledge



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Length: 74mins 30 Seconds
Year of Production: 2008
Original Format: Mini DV
Country of Origin/Region: UK/North East England